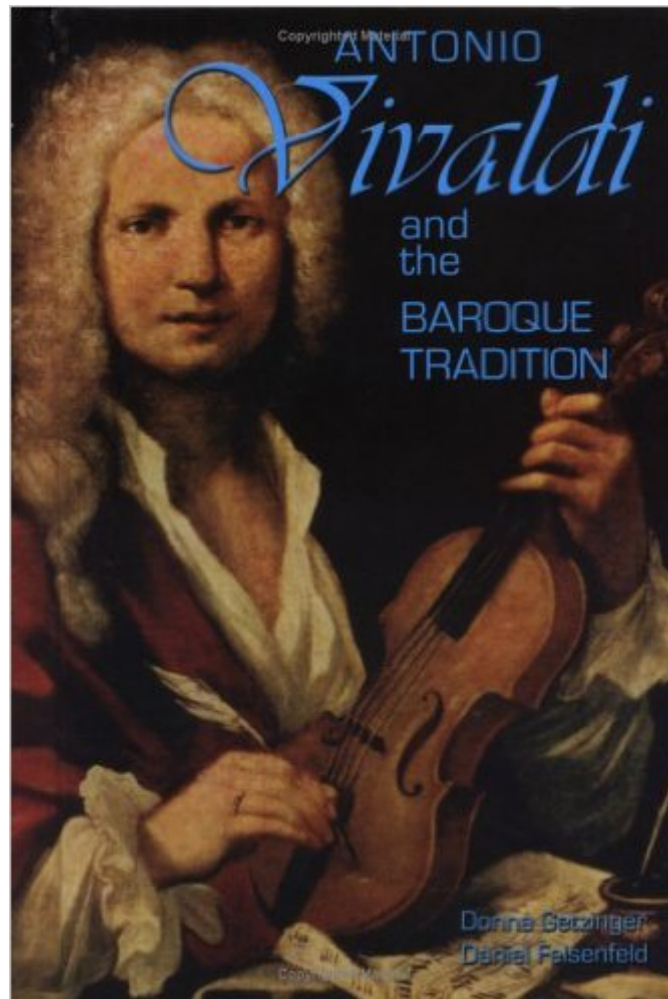


The book was found

Antonio Vivaldi And The Baroque Tradition (Classical Composers)



Synopsis

Many of the works of Antonio Vivaldi were lost for nearly two hundred years. When his music was rediscovered in the early 20th century, it revealed itself to be an example of the best of Baroque music and an important influence on other composers of his day.

Book Information

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Average Customer Review: 4.5 out of 5 stars [See all reviews](#) (4 customer reviews)

Best Sellers Rank: #763,231 in Books (See Top 100 in Books) #197 in [Books > Children's Books > Biographies > Musical](#)

Age Range: 11 - 15 years

Grade Level: 6 - 10

Customer Reviews

First and foremost, I want to make it perfectly clear that I DID NOT purchase this at . I purchased it at my local library books sale. I always wait until the last day, when books are \$4.00 a bag and pick through to find the gems that other people missed. I had been doing this for years, but had to stop because my bookcases were overflowing, I just couldn't keep up. Well, I'm back at it and this is one of those books that never got the attention it deserved, so that is why I'm writing this review. First off, this is a kids book, but I would say more for well-read tweens and teens of all reading levels. This really was a fascinating book. I have been playing guitar for a few years and have tried both rock and folk playing, but it just didn't touch my soul as much as playing the little bit of classical I can pluck out. I'm learning to read music now and am saving up for a classical guitar so I can play for-reals, lol. If I was a classical music teacher I would have each student read this book. It is a fascinating look at Vivaldi and Italian society of the times. It touches on the formation of opera, and also shows that things haven't changed all that much. It's the people with the \$\$ who decide for everyone else what is popular and what isn't. Through this book one can get a glimpse of the power

of the church. In fact, Vivaldi loved music so much he actually became a Priest so he could continue playing. My only complaint about the book is the talk of the money system. I would like to know how much so-and-so is in current dollars, even if "current year" means the year the book was published.

This book is a good introduction to Vivaldi and the time and culture in which he lived. Although intended for young adults, there is enough depth to the information given that adults will also enjoy reading this rich biography. I teach classes on Vivaldi and have recommended this book to students of all ages. It is an easy, enjoyable read yet packed with fascinating information, many colorful illustrations, and is an engaging overview of Vivaldi's life and times. Sarah Bruce Kelly Author of THE RED PRIEST'S ANNINA

Clearly and carefully written. Helpful to me in more development of my skills as a musician, but would have wanted more detail in order to make it a 5 star.

Excellent if you are looking for a youth version of Vivaldi's biography. I am still looking for a more college level version.

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